



The bridge from the conservatoire to the *professional stage.*

A one-month residential intensive for a small cohort of emerging opera singers — the step from a completed training into a working career.

DATES	WHERE	COHORT	APPLY BY
24 May– 18 June 2027	3 weeks Germany 1 week Tuscany	Small group by application	20 December 2026

What the month opens

- **Live auditions** with agencies and casting directors, in Germany and in Italy.
- **A filmed final recital** in Germany and a concert in a historic theatre in Tuscany.
- **A faculty of working professionals** — coaches, répétiteurs and conductors still active in the profession.
- **The business of a career** — agencies, contracts, auditioning and self-management: the practical craft of professional life.

The career craft

The core of the month is what a career actually demands: how an opera house really works — artistic direction, casting, season and festival planning. How to find and work with an agent, in a masterclass with Zenaida des Aubris. Building a strong CV and artist website, negotiating engagements and auditioning with intent.

Alongside, individual coaching, language and stagecraft — refinement for voices that are already professional.

Who it is for

Opera singers whose instrument is already formed — master's or post-graduate level — ready to step into the profession.

APPLICATIONS

ecp-arts.com

By application, with recordings. A small number of places for 2027.

European Centre of Performing Arts

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