



EUROPEAN CENTRE
OF PERFORMING ARTS
EST 2026

PILOT EDITION · 2027

Training emerging opera singers for the international stage

An intensive four-week programme in Germany and Italy.

[ECP-ARTS.COM](https://ecp-arts.com) · MAGDEBURG, GERMANY

WHO WE ARE

A European centre for emerging opera singers

Based in Magdeburg, ECP-Arts unites Italian vocal heritage, the German opera-house tradition and the practical skills an international career demands. We work in partnership with conservatoires, welcoming graduate and post-graduate singers their teachers recommend.

01

Italian vocal art

02

German opera tradition

03

Career & the opera industry

OUR HOME BASE

Magdeburg — where the work happens

- Weeks 1–3 take place here, in the heart of Germany
- The city has its own opera house and symphony orchestra
- A historic city on the Elbe — calm, focused, affordable
- Berlin, Leipzig and Dresden within easy reach



THE PROGRAMME AT A GLANCE

Four weeks, from foundations to a public concert

I

Magdeburg

Arrival & foundations

II

Magdeburg

Masterclasses & opera industry

III

Magdeburg

Auditions & recital in Germany

IV

Tuscany, Italy

Public final concert in a theatre

24 May – 18 June 2027

≈ **149 h** of training

Germany & Italy

What your students work on

Repertoire masterclasses

Arias and roles with leading singers and conductors — Mozart, Verdi, Puccini, French and German repertoire.

One-to-one voice lessons

Individual technical work on your voice throughout the four weeks.

Language, diction & interpretation

Italian and German — the text, meaning and intention behind every phrase.

Stagecraft & role study

Getting into your role and working with a professional stage director.

The opera industry & career

How an opera house works, your CV, finding an agent, your own website.

Auditions & public performances

Mock auditions, auditions with agencies, a recital in Germany and a final concert in Italy.

INSIDE THE FOUR WEEKS

Week by week

I

Magdeburg • Foundations

- German & Italian theatre systems
- Mozart repertoire insights
- Individual lessons • visit to Berlin

II

Magdeburg • Masterclass

- Le nozze di Figaro in focus
- Interpretation & CV workshop
- Season planning • Leipzig & Dresden

III

Magdeburg • Auditions

- German repertoire to Wagner
- Agents, website & portfolio
- Auditions & final recital in Germany

IV

Tuscany • Finale

- Puccini Festival
- Puccini, verismo & Florence
- Public final concert

THE FACULTY

An international faculty of singers, conductors, directors and managers

Felix Krieger

Principal Conductor, Berliner Operngruppe

Svetoslav Borisov

First Kapellmeister, Theater Dessau

Margherita Pucillo

Soprano, formerly Teatro San Carlo

Angelo Taddeo

Artistic Director, Puccini Festival

Dora Sorrentino

Vocal coach & répétiteur

Thomas Böckstiegel

Head of Planning, Staatstheater Cottbus

Claudio Novati

First Kapellmeister, Staatskapelle Halle

Mária Temesi

Dramatic soprano, Hungarian State Opera

Massimo Iannone

Vocal coach, formerly Puccini Festival Academy

William Costabile Cisco

Stage director, Teatri della Psychè

Zenaida des Aubris

Managing Director, Opera Managers Assoc. Int'l

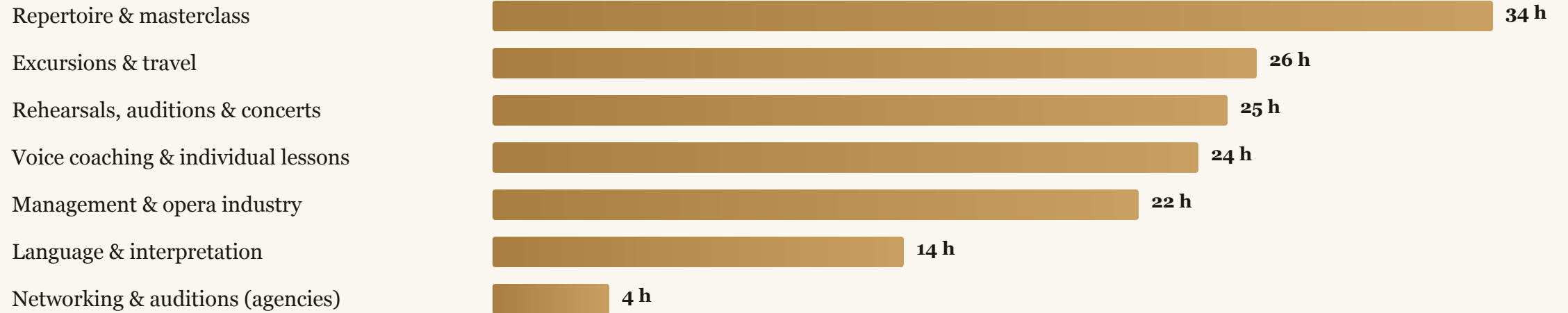
Ambra Sorrentino

Founder & CEO, Opera Co-Pro

Several of our faculty have close ties to China — including a former Intendantin of the Hangzhou Grand Theatre and an honorary professor in Handan.

PROGRAMME IN HOURS

149 hours of training



Total 149 hours

IN GERMANY

Three weeks of study — and the great opera cities nearby



Berlin

The Staatsoper Unter den Linden.



Hannover

The Staatsoper and Neues Rathaus.



Leipzig

City of Bach — opera and Gewandhaus.



Dresden

The Semperoper on the Elbe.

THE TUSCAN WEEKS

Into Italy — Puccini's world and Florence



Torre del Lago

The open-air Puccini Festival.



Lake Massaciuccoli

Puccini's own landscape.



An Italian theatre

The splendour of the opera house.



Florence

A day in the cradle of art.

Our faculty includes Angelo Taddeo, Artistic Director of the Puccini Festival — our partner on the Tuscan coast.



THE GRAND FINALE

A final concert in a Tuscan theatre

The programme closes on 18 June 2027 at the Teatro Comunale Marchionneschi — before an audience, agents and casting managers.

FOR YOUR STUDENTS

A bridge from the conservatoire to the professional stage

- Ideal for your advanced and post-graduate singers
- What the classroom cannot give — the opera industry, public performances and a European stage
- We put the young artists in direct connection to European agencies and casting

PARTNERSHIP

We would be glad to hear your students sing — and to collaborate with your institution.

HOW TO RECOMMEND US

Recommend ECP-Arts to your students

We would also be delighted to hear from your conservatoire and to audition your students for our programme.

- Application deadline: 20 December 2026
- Selection: January 2027
- Programme: 24 May – 18 June 2027
- office@ecp-arts.com
- ecp-arts.com