

COMPO

INTERNATIONAL COMPOSITION COMPETITION



PIANO DUO *with* STRING QUARTET

New compositions for mixed ensemble of **Piano Duo with String Quartet** (two pianos or piano, four hands *with* two violins, one viola, one violoncello) are being sought, organised by the University of Music and Performing Arts Graz.

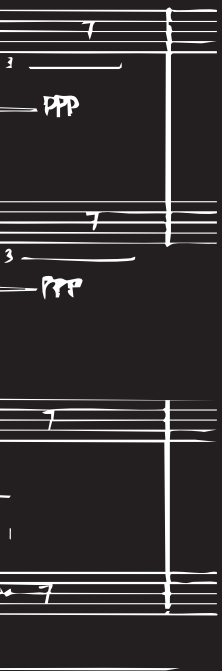
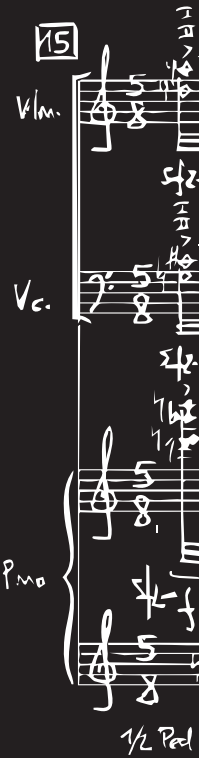
Prize money: € 5,000* donated by

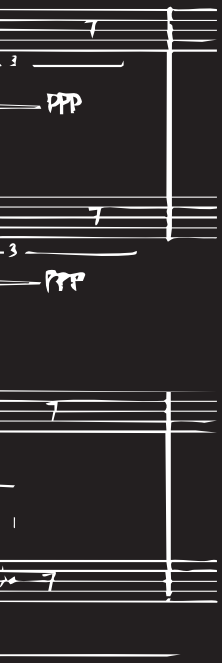


kunst
uni
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WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

2027





CONDITIONS OF PARTICIPATION

The competition welcomes composers of all nationalities and stateless persons.

Age limit

born 1986 and later

Submission deadline

10 March 2027

Application fee

€ 30

The primary aim of this competition is to encourage the creation of new chamber music works. The **winning composition** will be included as a **compulsory piece** in the repertoire of all piano duos admitted to the competition. It will be premiered during the final round of the "Piano Duo" category, together with a selected string quartet from the University of Music and Performing Arts Graz, at the 13th International Competition "Franz Schubert and Modern Music" in February 2028.



Jury

The jury consists of five internationally renowned composers and instrumentalists. Details about the jury will be published on the website.

Concept

Sivan SILVER, Gil GARBURG, Alexander PAVLOVSKY

Requirements

Entrants must submit a composition for six performers - piano duo and string quartet - **(two pianos or piano, four hands and two violins, one viola, one violoncello)** with a performance duration of 10–15 minutes.

Important notes for composers

The prize-winning composition will be performed during the competition, and the following details should be considered:

- The prize-winning work will be provided to selected FS&MM 2028 applicants in the category "Piano Duo" together with their invitation to Graz.

- A moderated exchange between competitors and the composer will be organised by the competition office.
- On-site rehearsals for the String Quartet and Piano Duo will be scheduled one day prior to the performance.
- Electronics are not permitted, and all preparations must be reversible and easy to set up.

Submission guidelines

Applications must be submitted via MUVAC (starting from December 10, 2026) and include:

- The application form
- An anonymous score (no name or identifying information)
- A scan of your passport or ID

Additional conditions

- The composition must not have been premiered, performed publicly, awarded a prize, or published.
- Submissions will be evaluated anonymously by the jury.

Evaluation process

The winning composition will be selected in two stages:

First, the preliminary selection jury receives the submitted entries and makes a preliminary selection. The main jury then receives this shortlist along with access to all accepted works. A final decision will be made at a jury meeting by the end of July 2027. The results will then be communicated to the applicants.

Premiere performance

The prize-winning composition will be premiered during the finals of the "Piano Duo" category at the **13th International Competition "Franz Schubert and Modern Music"** in February 2028.

Prize

The composer of the winning work will receive a prize of € 5,000.*

Additional benefits for the winner:

- The composition will be included as a compulsory piece in the competition repertoire. All piano duos admitted to the competition will be requested to prepare the work for performance in the final round.
- Performances of the work during the competition are planned to be recorded.
- Jury-preselected compositions will be added to the library of the University of Music and Performing Arts Graz.

Subject to change

* Prize money payment is made on a gross basis and is subject to the modalities of Austrian tax legislation.

COMPOSITION

13TH INTERNATIONAL COMPETITION

FRANZ
SCHUBERT
UND DIE
MUSIK DER
MODERNE

FEBRUARY 2028 GRAZ/AUSTRIA

Information

University of Music and Performing Arts Graz
Competition Office

Leonhardstrasse 15, A-8010 Graz, Austria

T +43 316 389 1900

E competitions@kug.ac.at

W schubert.kug.ac.at/compositioncompetition

