



REGULATION OF THE MASTERCLASS OF HIGH PERFECTION LYRIC

Art. 1 - Purpose

The Bernardo De Muro ETS Foundation organizes and promotes the Masterclass of high lyrical perfection, held by M° Francesco Demuro. The Masterclass is aimed at opera singers of any nationality who wish to perfect their vocal technique, diction, musical expression and stage performance through an intensive path of individual and collective lessons.

Art. 2 - Venue and dates

The lessons will be held at MUSMAT in Olbia from 15 to 18 December 2025. The masterclass could conclude with a final concert open to the public, which will take place on December 18, 2025.

Art. 3 - Organization

The masterclass is organized by the Bernardo De Muro ETS Foundation.

Art. 4 - Participants

The course is open to a maximum of 12 full-time students. The participation of listeners is permitted, subject to availability. Students will be selected on the basis of the video material submitted during the application process.

Art. 5 - Registration and selection

To participate you must send the following documentation within the deadline:

- Updated artistic curriculum
- Copy of identity document
- Copy of payment of registration fee- One or more recent videos (audio-video recordings live or in studio, with lyrical pieces of free choice).

All material must be sent by e-mail to the organizational secretariat of the Bernardo De Muro ETS Foundation. The artistic commission will make a preliminary selection on the basis of the submitted materials. The outcome of the selection and confirmation of participation will be communicated by 10 December 2025.

Art. 6 - Registration fees

Registration fee (non-refundable): € 75,00

Art.7 - Frequency quotas

Participation in the Masterclass is free **for students admitted as staff, except** for the registration fee of € 75.00, non-refundable.

Art. 8 - Repertoire

Each participant may propose opera arias or chamber pieces of his choice. The final programme will be agreed with the teacher during the masterclass. The study programme must be submitted in advance by 10 December 2025.

Art. 9 - Final concert

The actual students selected by the teacher will be able to take part in the final concert to be held on December 18, 2025. Any program will be chosen during the masterclass based on the results of the teaching process.

Art. 10 - Selection for concerts

During the Masterclass, the teacher and artistic director will identify some particularly deserving students, deemed suitable, who will be offered artistic writing for participation in concert activities within the Bernardo De Muro Festival. The selection will be based on artistic and interpretative criteria, at the sole discretion of the teacher and the artistic direction.

ART.11 Method of payment.

The bank details in which to make the different payments by bank transfer are:

FONDAZIONE BERNARDO DE MURO ETSBANCA

INTESA SAN PAOLOIBAN

: IT33J0306909606100000075473Causal

: NAME SURNAME registration effective masterclass or auditor 2025

NB: Please indicate the first and last names of those who sign up

This fee will not be refundable in case of cancellation by the participant.

Art. 12 - Frequency.

The work of the masterclass will begin on Monday, December 15th at 4:00 pm and will end on December 18th. The internal schedule of the masterclass and further details will be communicated after confirmation of the passing of the selection by the organization. Pupils will be required to attend at least 80% of the total class time. If the student does not attend 80% of the total hours, he will not receive the final certificate.

ART. 13- Cancellation.

The organization reserves the right to cancel the masterclass if there are not enough participants or if causes independent of its own will prevent the regular course. In these cases the participants will be reimbursed the registration fee and any attendance fee if already paid.

Art. 14 - Certificate of participation

At the end of the masterclass, a certificate of participation will be issued to all effective students and listeners.

Art. 15 - Recording of images, audio and video.

By registering, the participant of the masterclass gives his consent for filming and broadcasting radio and television, for recording images as well as audio and video tapes made in the context of lessons, rehearsals, concerts and operatic performances, carried out by the organiser himself or by designated persons or institutions. In particular, the participant grants the organisation all rights to image, sound and video footage for any use in connection with the event. The organization reserves the right to use images, audio and video recordings for promotion in connection with this event or future events or to publish sound and video recordings for demonstration and promotional purposes.

Art. 16 - Final conclusions.

The organizers disclaim any responsibility for risks and damages of any kind to persons, things or other that may arise to the students during the course.

Registration for the masterclass implies unconditional acceptance of these admission rules.

Art. 17 - Final provisions

The Bernardo De Muro ETS Foundation reserves the right to make any changes to these rules for organizational or artistic reasons. Registration implies full acceptance of these rules.

Organizational secretariat:

Bernardo De Muro Foundation ETS Temple of Pausanias (SS)

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