



NOVEMBER 3-8, 2025

TBILISI
OPERA AND BALLET STATE THEATRE
GEORGIA

TERMS and CONDITIONS

AGE LIMITS:

The Competition is open to:

- women between the ages 21 and 30
- men between the ages 22 and 32

There will be no exceptions to this rule.

COMPETITION ROUNDS:

Competition is divided into a Preliminary Audition and three Rounds.

APPLICATION

Preliminary Audition (July 1 – October 1, 2025):

The candidate must send a complete Application Form along with **high quality video recording** made within last 6 months to the following e-mail address: operacrowntbilisi@gmail.com, no later than October 1, 2025.

Other documents to be included are as follows:

- a copy of passport;
- a copy of an official document confirming his/her music education;
- 2 recent photographs;
- a professional biography;
- copies of original award certificates (if any).

Application Form must be filled out in Georgian or in English.

Preliminary Audition will be conducted by submitted high quality video recordings. The recording must include 2 arias of applicant's choice (max. 15 min).

There is no registration fee.



ROUNDS

1st Round: the contestant will sing two arias with piano.

2nd Round: the contestant will sing two arias with piano.

3rd Round: the contestant will sing two arias with orchestra.

The arias should be sung in the original language and original key.

The Competition Committee reserves the right to audio-visually record and broadcast the rounds of the Competition.

All Contestants grant the Competition Committee the right to use their name, image, biography, as well as any photographs or audiovisual recordings of their participation in the OPERA CROWN, Tbilisi International Voice Competition, for broadcast on TV, radio and the internet.

PIANIST

The Competition Committee provides a contestant with an official accompanist throughout the Competition, free of charge. However, a contestant is free to bring a pianist of his/her choice at his/her own expense.

ACCOMMODATION

The Competition Committee provides the singers selected in the Preliminary Audition for the 1st Round with hotel accommodation in Tbilisi; the Competition Committee will pay the hotel expenses (bed and breakfast) for the contestant until he/she is eliminated from the Competition. To benefit from this offer the contestants must stay at the hotel reserved by the Competition Committee. The reservation refers to shared accommodation.

CONTACT INFORMATION

Office: +995 32 200 4464

E-mail: operacrowntbilisi@gmail.com

RUSUDAN MATSABERIDZE

Executive Director of the Competition

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MAYA SAMNIASHVILI

Manager of the Competition

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CALENDAR

JULY 1 – OCTOBER 1, 2025

Preliminary Audition

Selection of contestants by video recordings

NOVEMBER 3, 2025 / 12:00 PM

Opening Ceremony

Draw

Tbilisi Opera and Ballet State Theatre

NOVEMBER 4-5, 2025 / 2:00 PM

1st Round

Tbilisi Opera and Ballet State Theatre

NOVEMBER 6, 2025 / 2:00 PM

2nd Round

Tbilisi Opera and Ballet State Theatre

NOVEMBER 8, 2025 / 6:00 PM

3rd Round

Award and Closing Ceremonies

Tbilisi Opera and Ballet State Theatre

PRIZES

1st Prize: USD 10 000

2nd Prize: USD 7 000

3rd Prize: USD 5 000

Prize of the Tbilisi Opera and Ballet State Theatre:
an engagement for a performance, offering a fee of USD 2 000

REPERTOIRE

Arias from the operas by following composers:

Vincenzo **Bellini**

Georges **Bizet**

Alexander **Borodin**

Alfredo **Catalani**

Francesco **Cilea**

Léo **Delibes**

Victor **Dolidze**

Antonín **Dvořák**

Gaetano **Donizetti**

Mikhail **Glinka**

Charles **Gounod**

Ruggero **Leoncavallo**

Pietro **Mascagni**

Jules **Massenet**

Giacomo **Meyerbeer**

Wolfgang Amadeus **Mozart**

Modest **Mussorgsky**

Jacques **Offenbach**

Zakaria **Paliashvili**

Sergei **Prokofiev**

Giacomo **Puccini**

Sergei **Rachmaninoff**

Nikolai **Rimsky-Korsakov**

Gioachino **Rossini**

Camille **Saint-Saëns**

Dmitri **Shostakovich**

Richard **Strauss**

Otar **Taktakishvili**

Pyotr **Tchaikovsky**

Giuseppe **Verdi**

Richard **Wagner**

JURY

BADRI MAISURADZE

General and Artistic Director

Tbilisi State Opera and Ballet Theatre

Jury Chairman

ALEX FERNÁNDEZ

Director of Casting

Municipal de Santiago – Ópera Nacional de Chile

PER BOYE HANSEN

Artistic Director

Prague National Theatre Opera and the State Opera

DAVID LOMELI

Director of Artistic Administration

Dallas Opera

Head of Casting

Bavarian State Opera

Chief Artistic Officer

Santa Fe Opera

SZILVESZTER ÓKOVÁCS

General Director

Hungarian State Opera

OLGA ROSTROPOVICH

Artistic Director

Galina Vishnevskaya Opera Centre

President

Mstislav Rostropovich Foundation

CHRISTINA SCHEPPELMANN

General and Artistic Director

La Monnaie / De Munt

ANGELO GABRIELLI

Stage Door, artists management agency

SOFIA RUKIN

TACT Artists Management

FULL NAME:

VOICE TYPE:

AGE:

DATE OF BIRTH (DD/MM/YY):

NATIONALITY:

PASSPORT №

E-MAIL ADDRESS:

PHONE (CELL):

FULL ADDRESS:

COMPETITION REPERTOIRE:

1ST ROUND

2ND ROUND

3RD ROUND

A. EDUCATION, INCLUDE DATES:

B. AWARD, IF ANY:

☐ I AGREE TO ACCEPT THE RULES OF THE COMPETITION

SIGNATURE:

DATE:

Please, read carefully. All requested information must be provided.

APPLICATION MUST BE RECEIVED NO LATER THAN OCTOBER 1, 2025
TO THE FOLLOWING E-MAIL ADDRESS: operacrowntbilisi@gmail.com



CONTACT

OPERA CROWN, TBILISI INTERNATIONAL VOICE COMPETITION

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