

# Young Musicians' Summer Academy

7th -19th July | DEBRECEN

# Kodály Zoltán World Youth Orchestra

DEBRECEN | 7th -19th July

## Young Musicians' Summer Academy

It is the 23rd time University of Debrecen Faculty of Music and Conservatory Foundation has organized the Young Musicians' Summer Academy for high school students, university students and young music teachers. Besides individual mastercourses, orchestral and chamber music workshops contribute to the participants' artistic development. The location of the Academy is the campus of Debrecen University, which is situated in Nagyerdő (Great Forest), a touristic sight of Debrecen. At the end of the Academy we will provide certificates of the courses completed and credits obtained. Over and above the instrumental and vocal mastercourses the Summer Academy announces two additional mastercourses: *Musicality of Movement* and *Practice Methodology*.

MORE INFORMATION AND ONLINE APPLICATION AT  
[www.ymsa.unideb.hu](http://www.ymsa.unideb.hu)



**ORSOLYA KORCSOLÁN**  
Austria  
violin



**VILMOS OLÁH**  
Hungary  
violin



**MÁRIA ZS. SZABÓ**  
Hungary  
violin



**DÓRA SERES**  
Denmark  
flute



**JÓZSEF KISS**  
Germany  
oboe



**ZSOLT SZATMÁRI**  
Hungary  
clarinet



**WIM VAN HASSELT**  
Germany  
trumpet



**BENCE HORVÁTH**  
Hungary  
trumpet



**RÓBERT KÁIP**  
Hungary  
trombone



**GIOVANNI BERTOLAZZI**  
Italy  
piano



**JÓZSEF BALOG**  
Hungary  
piano



**MIHÁLY DUFFEK**  
Hungary  
piano



## Kodály Zoltán World Youth Orchestra

The Young Musicians' Summer Academy will be organized at the University of Debrecen Faculty of Music. Besides a number of individual mastercourses the talented young musicians can take part in an **orchestral mastercourse with the leadership of Tamás Vásáry pianist and conductor, honorary citizen of Debrecen, awarded Kossuth Prize**, assistant conductors are Zoltán Bolyky and Andrea Daru.

**The Kodály Zoltán World Youth Orchestra is part of the Young Musicians' Summer Academy.** After the rehearsals, participants have the opportunity to visit individual mastercourses with further enrolment. Part of the program contains thematic concerts with the participation of professors and guest artists of the course. The most outstanding participants will have the possibility to perform in concert.

Orchestra rehearsals will start on 7th July, where the materials of the concerts will be studied and rehearsed and first performed on 17th July in Budapest. More information about the exact venues and dates of the orchestra concerts are available on our website.

### Program:

- Giuseppe Verdi: Nabucco – Overture
- Pyotr Ilyich Tchaikovsky: Swan Lake – excerpts  
**conductor: Zoltán Bolyky**
- Zoltán Kodály: Háry János Suite  
**conductor: Tamás Vásáry**

We are looking forward to applications for the following instruments: violin, viola, cello, double-bass, flute/piccolo, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, tuba, timpani, percussion, harp, dulcimer, celesta, piano.



**DÉNES LUDMÁNY**  
Hungary  
viola



**BALÁZS KÁNTOR**  
Hungary  
cello



**ÉVA BÁTORI**  
Hungary  
vocal



**TAMÁS VÁSÁRY**  
conductor

**LEVENTE PUSKÁS**  
Hungary  
saxophone



**MIHÁLY DUFFEK Jr.**  
Hungary  
bassoon



**ANDRÁS KOVALCSIK**  
Hungary  
French horn



**ZOLTÁN BOLYKY**  
assistant conductor



**ANDREA DARU**  
assistant conductor



**ALEJANDRO COELLO**  
Germany  
percussion



**ISTVÁN SZABÓ**  
Hungary / Slovakia  
percussion



### CONDITIONS OF APPLICATIONS

Age limit: 16 and above.  
We look forward to applications of high school students, university and college students and young music teachers.

### DEADLINE FOR ENTRIES: 31st May, 2024

### FEES

Registration fee:	100 EUR
Participation fee (active):	200 EUR
Participation fee (passive):	75 EUR (+ 75 EUR registration fee)
Additional mastercourses:	60 EUR / course

Registration fee is non-refundable.  
Participation fee is payable in addition to the registration fee.  
Applicants, who would like to participate in orchestral work only, should pay just the registration fee.

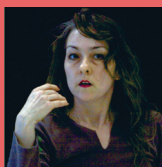
### PAYMENT INFORMATION

Account holder: Conservatory Foundation  
IBAN: HU91 1176 3385 5617 7880 0000 0000  
BIC (SWIFT) code: OTPVHUHB

In the comment section, please give your invoicing name and address.

**Deadline for payment: Registration fee – 10th June, 2024  
Participation fee – 30th June, 2024**

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**VIRÁG DEZSŐ**  
The Netherlands  
*Musicality of Movement*



**LÁSZLÓ STACHÓ**  
Hungary  
*Practice Methodology*