

FROM AUGUST 29TH TO SEPTEMBER 8TH 2024
THÉÂTRE DU GRAND ORME
LE CONTROIS EN SOLOGNE (BLOIS & AND
SURROUNDING AREAS)

For its 2nd edition Academy, Le Concert Idéal is offering the opportunity to 7 young European artists, 3 violinists, 2 viola players and 2 cellists to meet for 5 days of work and 4 days of public concerts on 2 programmes, in the Centre-Val de Loire's region, as well as mediation workshops, in order to grasp the professional artistic world by Marianne Piketty's side. A work will be commissioned to a young European composer.

PROGRAMMES

Programme 1

Hildegarde von Bingen *O Magne Pater*
Schönberg *Verklärte Nacht Op. 4*
Glière *String Octet in D Major Op. 5*

Programme 2

Shostakovich *2 Pieces for String Octet Op. 11*
Premiere of the commissioned work (8')
Mendelssohn *String Octet in E-flat major*

CONDITIONS AND REQUIREMENTS

Aged under 27, currently studying in or graduated from a superior European school.

Send a CV, a YouTube or Vimeo video link of 15 minutes with 2 chosen extracts of contrasted periods before **MARCH 1ST 2024**. Results given before April 15TH 2024.

Teaching, accomodation, meal and transport expenses will be taken entirely in charge by the Academy. In addition, each academician will be paid 660€ gross for the 4 concerts.

Further information and application : Ignacio Gonzalez
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