

FROM AUGUST 29TH TO SEPTEMBER 8TH 2024
THÉÂTRE DU GRAND ORME
LE CONTROIS EN SOLOGNE (BLOIS & AND
SURROUNDING AREAS)

For its 2nd edition Academy, Le Concert Idéal is commissioning to a young European composer a work between 8 minutes for 4 violinists, 2 viola players and 2 cellists, to be slotted into the programme below. The artists will meet for 5 days of work and 4 days of public concerts on 2 programmes, in the Centre-Val de Loire's region, as well as mediation workshops, in order to grasp the professional artistic world by Marianne Piketty's side. The composer's attendance is required from September 4th to 6th.

PROGRAMME

Shostakovich 2 Pieces for String Octet Op. 11
Premiere of the commissioned work (8')
Mendelssohn String Octet in E-flat major

CONDITIONS AND REQUIREMENTS

Aged under 35, currently studying in or graduated from a superior European school.

Send a CV, audio or video recordings of previous compositions with scores, and an optional letter of intent on the creation before FEBRUARY 15TH 2024. Results given before March 15th 2024.

Teaching, accomodation, meal and transport expenses will be taken entirely in charge by the Academy from September 4th to 6th. In addition, the composer will be paid 3000€ gross for the composition.

Further information and application : Ignacio Gonzalez Plaza / administration@leconcertideal.com /
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