

CLASSICAL MUSIC, EVOLVED.



JULY 28 - AUGUST 10, 2024

SEEKING THE **FUTURE LEADERS**OF THE PIANO WORLD!



CIPC Honorary Ambassador **Lang Lang**

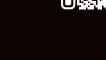


Final Round with
The Cleveland Orchestra

Application Deadline: December 15, 2023



APPLY TODAY AT **PIANOCLEVELAND.ORG**



PERFORMANCES

that encourage your creativity

- First Round held at Salle Cortot (Paris) and Baldwin Wallace Conservatory of Music (Cleveland)
- Quarter-Final, Semi-Final and Final Rounds held in Cleveland
- Collaborative opportunities, including two-piano popular music transcriptions, chamber trios, and concerti with
 The Cleveland Orchestra
- Intimate Salon Round that removes barriers between performers and audience
- Flexible repertoire requirements at all stages that allow for innovative programming



PRIZES

that meet your needs

- Winner receives the Mixon First Prize of \$75,000 USD plus
 a Carnegie Hall debut, recording on the Steinway & Sons label,
 and management services in partnership with Arabella Arts
- Top 16 contestants are eligible for prizes within our Artist
 Development Program, which include:
 - o Residencies at Northeast Ohio universities
 - o Mentorship opportunities with pianists like **Jonathan Biss** and **Angela Hewitt**, among others
 - o Short courses in personal branding, social media, fundraising, and artist finances in partnership with **Young Concert Artists**

Prizes totaling over \$150,000 USD!















HOW TO APPLY

A new application for a new kind of competition.

In addition to submitting a CV, video recordings, and recommendations, applicants will also be asked to answer questions about their **career goals** and **artistic vision**.

These elements will be crucial from the preliminary adjudication process through the Final Round, as pianists will be assessed on the creativity and diversity of their programming.

All applications must be submitted through Acceptd.

MEMBERS OF THE JURY

Honorary CIPC Ambassador

Lang Lang - CHINA

CIPC Jury

Melvin Chen (Chair) - UNITED STATES
Lydia Connolly - UNITED KINGDOM
Hyung-ki Joo - UNITED KINGDOM/SOUTH KOREA
Francesco Lecce-Chong - UNITED STATES

Awadagin Pratt - UNITED STATES

Matan Porat - ISRAEL/GERMANY

Mūza Rubackytė - LITHUANIA/FRANCE/SWITZERLAND

Kathleen Van Bergen - UNITED STATES

First Round Jury

Ute Fesquet - GERMANY

Yaron Kohlberg - ISRAEL/UNITED STATES

Paul-Arnaud Pejouan - FRANCE

Sonia Simmenauer - UNITED STATES/FRANCE

Hartmut Welscher - GERMANY

Preliminary Jury

Renana Gutman - ISRAEL/UNITED STATES

Artina McCain - UNITED STATES

Samir Nikocevic - CROATIA/UNITED STATES
Konstantin Soukhovetski - UNITED STATES

SCHEDULE OF EVENTS

CLEVELAND AND PARIS ROUND

March 25 - April 6, 2024
FIRST ROUND PERFORMANCES

25-30 min solo round | up to 60 selected pianists

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CLEVELAND ROUNDS

July 28, 2024
PIANO DUO OPENING CEREMONY

July 29 – 31, 2024 QUARTER-FINAL ROUND

35-40 min solo round | 16 pianists

August 1-4, 2024
SEMI-FINAL ROUND

25-30 min solo and piano trio round | 8 pianists

August 6-7, 2024 FINAL SALON ROUND

45-60 min intimate music and narrative presentation | 4 pianists

August 9-10, 2024
FINAL CONCERTO ROUND

Concerti with The Cleveland Orchestra | 4 pianists