

**Open call: Sound art residency, Druskininkai, Lithuania  
Spring 2024. Apply before 30th September.**



**Druskininkai Artists Residency (DAR), in collaboration with Hållnäs Konstkoloni and Jauna Muzika Festival, invites sound artists/composers based in Sweden to apply for an art residency during spring 2024.**

**The duration of the residency is 30 days, March 28th to April 28th 2024.**

In March 28–April 28, four composers from Sweden, Ukraine and Austria will live and work in Druskininkai Artists' Residence house, creating new pieces for the experimental music festival "Jauna Muzika".

Launched in 1992, “**Jauna Muzika**” is one of Lithuania’s oldest arts festivals. It is aimed at artists working with sound as a form of experimental creativity.

**Druskininkai resort** is located 130 km from Vilnius. More information about the place and accommodation: <https://www.artdruskininkai.lt/en/guesthouse/>

The pieces will be completed in the **Music Innovation Study Centre at the Lithuanian Academy of Music and Theatre (Vilnius)**, which is equipped with 3 acoustically sensitive rooms: an auditorium, a spherical sound recording studio (with a setup designed for high-order ambisonic sound format), a studio editing and control room. The center focuses on digital music technology innovations and synergies for the development of national and international art, science, and study programs. The artist will get all the necessary technical support, as well as assistance at the rehearsals.

The selected artists will get a fixed amount of **25€ per day, as well as a travel allowance of up to 350€** (with a possible “green top-up” if choosing a sustainable mode of transport), free accommodation, technical equipment, and mentoring support by composer and sound technology expert Mantautas Krukauskas.



The DAR guest house in Druskininkai.

## **The topic of the festival**

"Creativity is not about certain knowledge. It exists wherever human intelligence is actively engaged." – Ken Robinson (author, speaker, and international advisor on education in the arts).

Inspired by this idea, the theme of the upcoming festival is "Genesis." The festival will explore the notions of creation, creativity, and the creative process as a whole, emphasizing that creativity transcends established norms and rigid knowledge. The creative process emerges through experimentation and interaction with the world, closely intertwined with its surrounding context. The outcomes of this process can reflect, contemplate, predict, and make sense of everything the artist encounters.

The festival days will be divided into sub-themes that reflect the entire artistic creation process. The subject of the festival's opening concert, to which the open call is announced, is Movement / Process.

The duration of new pieces should be up to 20 minutes.

## **Terms, conditions, selection process**

The applicants could be artists, working with sound, experimental, and electroacoustic music, as well as interdisciplinary art in various artistic formats (with videos, installations, etc.)

All applicants must have a degree in music/composition and/or art or experience equal to it.

The application should be written in English and include a pdf consisting of the following:

1. A description of the idea of the piece;
2. CV and portfolio with 3-5 audio links;
3. If relevant, excerpts from the press.

The jury will consist of Druskininkai Artist's Residency and other counterparts' representatives.

Evaluation criteria include creativity, relation to the festival concept of 2024, and diversity.

**The deadline for the application is September 30, 23:59 GMT+3 time zone. Applications should be directed by email to [info@hallnaskonstkoloni.com](mailto:info@hallnaskonstkoloni.com).**

Any questions about the application to Åsa Norling at the above email.

Any questions about practical aspects of the residency can be put to Agnė Mažulienė, administrator at DAR at [dar@lks.lt](mailto:dar@lks.lt)