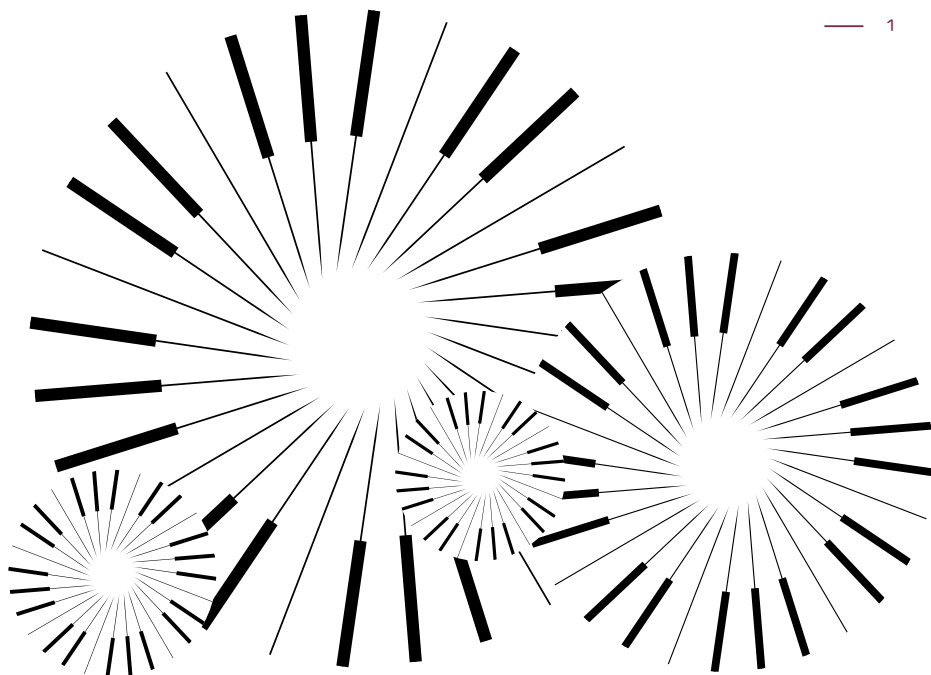


EUROPEAN PIANO COMPETITION BREMEN 2024

06/02–13/02



The Competition

The European Piano Competition Bremen will take place for the 18th time from February 6th to 13th, 2024. It is open to pianists aged from 16 to 30 years from Europe, the Commonwealth of Independent States, Georgia, Ukraine, Turkey and Israel.

It was originally founded in 1987 as the Bremen Piano Competition and quickly developed into a renowned international competition of the highest standards and quality. The competition aims to support talented pianists headed for an international career. Besides looking for artistic excellence and outstanding musical personalities, it seeks to develop and foster the communication between the contestants and the audience. The participants may showcase their conceptual skills in the semi-final round in a freely chosen recital programme, which is also to be verbally presented to the audience. Moreover, the competition aims to feature contemporary music and works by female composers.

Elements of audience development for all age groups, including children, are an integral part of the competition. In addition, a concert focusing on works from the contestants' respective home countries underlines the important idea of European cultural exchange. These projects do not only serve to make classical piano music more accessible to everybody but also enhance communication between the local audience and the contestants.

Furthermore, the European Piano Competition Bremen is a cultural encounter between various nations, the audience and artists, fostering an atmosphere of openness, understanding and communication transcending any borders or barriers.

The quarter- and semi-final rounds take place in the wonderful acoustics of the 'Bremer Sendesaal'; the imposing concert hall 'Die Glocke' is the location of the orchestra finale, accompanied by the renowned Bremen Philharmonic Orchestra.

Invitation

DATE

The competition will take place from 6th February (arrival) to 13th February 2024 (final round) in Bremen.

PARTICIPATION TERMS and conditions are to be found in the Competition Rules and Regulations on the following pages. The Competition is open to the public.

ELIGIBLE FOR PARTICIPATION are pianists from Europe including the Commonwealth of Independent States (CIS)*, Georgia, Ukraine, Turkey and Israel.

PRIZES

1st prize € 10,000 — SPARKASSE BREMEN

2nd prize € 7,500 — THE SAACKE FAMILY

3rd prize € 5,000 — THE OSMER FAMILY

Audience Award € 2,500 — GLOCKE-VERANSTALTUNGS GMBH

SPECIAL AWARDS

€ 2,000 — Special Award 2024 for the youngest semi-finalist
HEINZ PETER UND ANNELOTTE KOCH-STIFTUNG

€ 1,000 — Siegrid Ernst-Prize for the best interpretation of a piece composed by a female composer
ARCHIV FRAU UND MUSIK

ORGANISER

Landesmusikrat Bremen e. V. im Deutschen Musikrat, Die Sparkasse Bremen, Bremer Philharmoniker GmbH, Sendesaal Bremen, Glocke-Veranstaltungs GmbH, Radio Bremen and Deutsche Jugendherbergswerk cordially invite you to participate in the European Piano Competition Bremen 2024.

ARTISTIC DIRECTION

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Marc Niemann LANDESMUSIKRAT BREMEN E.V.

Taru Kastari EUROPEAN PIANO COMPETITION BREMEN

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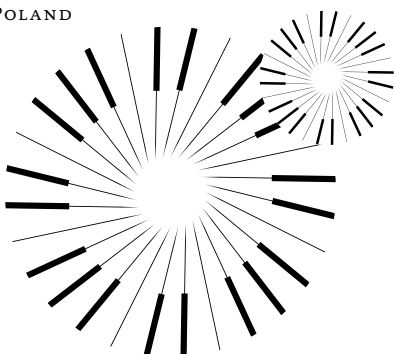
Carsten Dürer GERMANY

Christopher Elton GREAT BRITAIN

Roland Krüger GERMANY

Varvara Nepomnyashchaya RUSSIA/GERMANY

Andrzej Pikul POLAND



Competition Rules and Regulations

CONDITIONS OF PARTICIPATION

- Citizenship of a European country including the Commonwealth of Independent States (CIS*), Turkey, and Israel
- Proof of piano studies
- Age requirements: Participants must have been born between 1993 and 2008
- Applications in German or English
- Upon registering, competitors agree to these rules and regulations. A registration will only be valid with complete documents. Only applications with all details of movements and durations will be accepted. Moreover, the registration fee (80€) must be paid in advance.
- The first round of the competition is a preselection round by video. The artistic direction will decide about the admission of contestants for the preselection. The candidates will be informed of the respective decision no later than mid-September 2023. The Jury will rate the videos of the preselection round and decide about the admission to the quarter-final. The contestants will be informed about the results on 1st December 2023 at the latest. A maximum of 20 contestants will be admitted to the quarter-final round taking place in Bremen.
- The selected candidates must personally register at the competition office on 6th February 2024. The competitors must remain in Bremen for the duration of the competition.
- The order of performance will be drawn.
- Upon registering, the participants agree to take part in a concert/concerts of the audience development programme (including 'Klasse ↔ Klavier') if they are nominated for this by the Jury or competition management.
- After the quarter-final round ('Schubert Round'), the six competitors with the highest scores will be admitted to the semi-final. After the semi-final round three finalists will be nominated.
- The public announcement of the prize winners and the prize award ceremony will take place at the end of the final orchestra concert.
- The decisions of the Jury are final and legally binding. Any appeal to legal action is excluded.
- The contestants agree that their performances may be recorded and broadcasted by television and radio, streamed in the Internet, published online or photographically documented and published. All rights of the recordings and their distribution belong to Landesmusikrat Bremen e.V.

* These include: Armenia, Azerbaijan, Kazakhstan, Kyrgyzstan, Moldova, Russia, Tajikistan, Turkmenistan, Uzbekistan and Belarus. Also eligible are contestants from Georgia and Ukraine.

Programme

Preselection Round (Video)

Works to be prepared for the preselection:
(playing time max. 30 minutes)

1. ONE OF THE SONATAS

by Joseph Haydn or Wolfgang Amadeus Mozart or one of the following sonatas by Ludwig van Beethoven:

- op. 2/1, 2, 3 — op. 14/1 — op. 28
- op. 7 — op. 22 — op. 31/1, 2, 3
- op. 10/1, 2, 3 — op. 26 — op. 78
- op. 13 — op. 27/1, 2

2. TWO ETUDES

- a) one of them by Frédéric Chopin (excluded are the three etudes without opus number and etude op. 10, no. 6)
b) and one of the following composers:

- Béla Bartók
- Claude Debussy
- Marc-André Hamelin
- György Ligeti
- Sergej Rachmaninow
- Alexander Skrjabin

THE PLAYING TIME MAY NOT EXCEED 30 MINUTES.

If the performance of the complete sonata (1) exceeds the allowed playing time, the competitors must choose which movements are played; the first movement is obligatory. Both etudes (2) must be performed completely.

The preselection will be done by assessing the sent-in videos. Please send a video with a maximum duration of 30 minutes. The recording must have taken place within the past six months. You are not allowed to edit or cut the video, but the movements of a work may be recorded separately. Your face and your hands should be clearly visible during the entire performance.

Please upload the video on www.youtube.com. The video should not be protected by a password nor may it be public. Please include the exact information about the works, their movements and the durations in the commentary field of the YouTube-video. Please include the YouTube-link into the application form. It will be forwarded to the Jury.

Rounds in Presence (Bremen)

The programme performed in presence must include one work by a female composer. The contestants may choose to perform this work either in the quarter-final or semi-final round.

Quarter-Final 'Schubert Round'

Works to be prepared: (playing time max. 60 minutes)

1. A PIANO SONATA BY FRANZ SCHUBERT

or one of the following pieces:

- Fantasie in C major, D.760 'Wanderer'
 - 4 Impromptus, D.899
 - 4 Impromptus, D.935
 - 3 Piano Pieces, D.946
- excluding: Sonatas*
D 157, D 279, D 459, D 557,
D 566, D 840

2. A WORK COMPOSED AFTER 1970

This work must be composed by a composer from the contestant's own home country.

3. FREELY SELECTED PROGRAMME, should there be time left

Semi-Final Round

Works to be prepared for the semifinal round:

(playing time including verbal presentation max. 70 minutes)

A recital programme of your own choice. The contestants are obliged to include a verbal presentation of their program either in German or English. The duration of the presentation can be decided by the contestants themselves. The entire duration of the performance may not exceed 70 minutes. The recital programme may follow a specific theme, but this is not obligatory.

Final Round with Orchestra

One of the following piano concertos must be prepared for the final with the Bremen Philharmonic Orchestra:

Ludwig van Beethoven	CONCERTO NO. 3 IN C MINOR
	CONCERTO NO. 4 IN G MAJOR
	CONCERTO NO. 5 IN E-FLAT MAJOR
Frédéric Chopin	CONCERTO NO. 1 E MINOR
	CONCERTO NO. 2 F MINOR
Wolfgang A. Mozart	CONCERTO K V 271 E-FLAT MAJOR
	CONCERTO K V 466 D MINOR
	CONCERTO K V 482 E-FLAT MAJOR
	CONCERTO K V 488 A MAJOR
Sergej Rachmaninow	CONCERTO NO. 2 C MINOR
Camille Saint-Saëns	CONCERTO NO. 2 G MINOR
George Gershwin	CONCERTO IN F

COMMENT

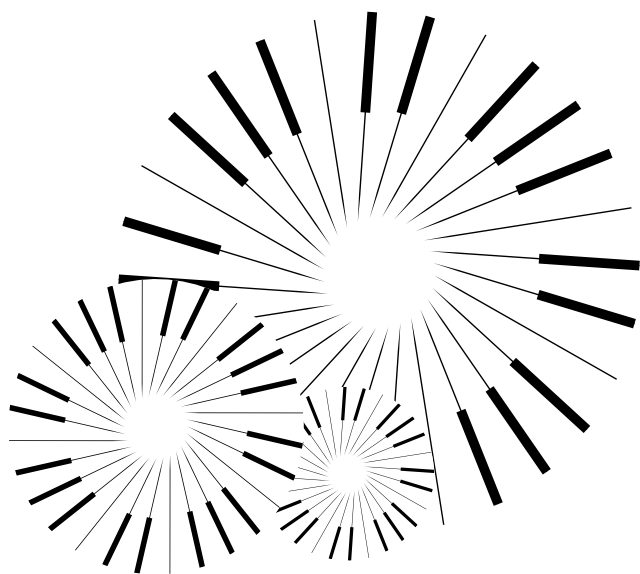
The pianists can choose whether to play their competition programme from memory and whether to play repetitions within one work. A change of programme is only possible in special cases and before December 15th, 2023.

Application

Online application:
www.ekw-bremen.de

Deadline

September 1st, 2023



DISCLAIMER

- Despite careful checking, no liability can be assumed for the accuracy of the information given in this brochure.

REGISTRATION FEE

- The registration fee of 80€ must be paid to

Landesmusikrat Bremen
 Bank Die Sparkasse Bremen
 IBAN DE45 2905 0101 0011 2803 28
 SWIFT-Code SBREDE22

THE ONLINE APPLICATION MUST INCLUDE

- the completed application form
- the complete competition programme incl. movements and playing times

ATTACHMENTS TO THE APPLICATION IN PDF OR JPG

(by E-Mail to info@ekw-bremen.de):

- proof of citizenship (scanned copy of identity card or passport)
- curriculum vitae in tabular form in German or English (course of studies, place of studies, name of professor/teacher, concert activities)
- certificate of studies, diploma or letter of personal recommendation
- one photo in passport picture format (JPG, 300 dpi)
- proof of payment of the registration fee

European
 Piano Competition
 Bremen
 c/o Landesmusikrat Bremen e.V.

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 28195 Bremen
 Germany

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MORE INFORMATION & APPLICATION



PARTNER



Die Sparkasse
 Bremen

Landesmusikrat
 Bremen e.V.
 im Deutschen Musikrat

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 philharmoniker

DIE GLOCKE
 Das Bremer Konzerthaus

sendesaal bremen

Gemeinschaft erleben
jugendherberge.de

radiobremen

MEDIENPARTNER

WESER
 KURIER