

ACADÉMIE RAVEL

Session
27 August — 2022
10 September

SAINT-JEAN-DE-LUZ



ÉDITO

Bertrand Chamayou
Directeur artistique

Jean-François Heisser
Président et Directeur artistique

*The Académie Ravel is pleased to welcome you from
27 August to 10 September 2022 to Saint-Jean-de-Luz/Ciboure,
the composer's native region.*

In the course of its 52 years of existence, marked by the arrival of the greatest artists and teachers the Academy has accompanied several generations of young musicians who are now at the peak of their profession. It is an integral part of the new Ravel Festival: an international event closely linked to the legacy, both musical and spiritual, of the author of the Boléro.

The tradition of public masterclasses, deeply rooted in the Academy's tradition and followed by an enthusiastic public continues, with 6 participants per class. Each participant receives a minimum of 8 hours of teaching over the period, in addition to the masterclasses. The proposed repertoire should include one or more pieces of French music from all periods, and one contemporary work in addition, of course, to works from the traditional repertoire.

As you will see below, the faculty of professors is prestigious. All these great musicians are associated with one or several international institutions and participate in the juries of the most important competitions.

Composer Philippe Manoury will preside the Academy of composition which we inaugurate this year, together with Ramon Lazkano: we wish to put contemporary music at the heart of the Academy.

We will also pay tribute to Cesar Franck and Iannis Xenakis on the occasion of their 200th and 100th anniversary respectively. Their works, studied during the session, will be significantly represented in the Academy's programme of concerts.

Numerous donors play a part in our action by offering grants, prizes and concerts to Academy participants. The Nouvelle Aquitaine Region also supports our touring activities, which involve putting on concerts for the Academy's prizewinners (young soloists, singers or ensembles) in the year following the session, in numerous venues across the region.

During a fortnight, the Academy will live to the rhythm of the Festival's concerts. You will be in close contact with numerous prominent artists, with free access to all concerts of the festival and backstage events.

Come and join the great family of the Academy and its Festival and discover the bewitching beauty of Ravel's homeland.

Jean-François Heisser & Bertrand Chamayou

PIANO



Marie-Josèphe Jude



Alain Planès

VIOLIN



Philippe Graffin



Tatiana Samouïl

CELLO



Lluís Claret

Week 1 • Piano ▲

Marie-Josèphe Jude

Marie-Josèphe Jude is a soloist and chamber musician who has always devoted herself to teaching. She is now professor at the Conservatoire National Supérieur de Musique de Paris and is on the jury of several major international competitions. She is also President and Artistic Director of the International Summer Academy of Nice.

Week 2 • Piano ▲

Alain Planès

Trained from an early age in France and the United States, **Alain Planès** has developed a singular and successful career as a pianist. A man with an encyclopedic culture, he brings humanism and open-mindedness to the transmission of his art. **He will teach more specifically on the historical instruments that will be made available to the Academy this year (Chickering 1868 piano, pianoforte).**

Week 1 • Violin ▲

Philippe Graffin

Noted for numerous recordings and for his interpretations of French and English repertoire, as well as for his insatiable curiosity for forgotten works, French violinist **Philippe Graffin** has shared the stage with some of the most emblematic musicians of our time and played with many of the most prestigious orchestras.

He is a professor of violin at the Conservatoire National Supérieur de Musique de Paris and at the Koninklijke Conservatorium in Brussels.

Week 2 • Violin ▲

Tatiana Samouïl

Tatiana Samouïl is a Belgian violinist of Russian origin who has been invited to play with some of the most prestigious international orchestras and is also a passionate teacher. She teaches at the Royal Conservatory of Brussels and is a professor at the Centre Supérieur d'Art Musikene in San Sebastián. She is a laureate of the Tchaikovsky, Queen Elisabeth and Sibelius competitions and is a member of the jury of international competitions such as the Queen Elisabeth and Ysaye competitions.

Week 11 • Viola ▼

Tatjana Masurenko

Tatjana Masurenko is a leading altist of our time and an outstanding teacher. She is professor at the Felix Mendelssohn Bartholdy University of Music and Drama in Leipzig and at the Haute Ecole de Musique in Lausanne-Sion, gives masterclasses all over the world and directs the International Viola Camp in Iznik (Turkey).

Week 2 • Viola ▼

Jean Sulem

Jean Sulem is professor of viola and chamber music at the Conservatoire National Supérieur de Musique et de Danse de Paris. He has been a member of the Rosamonde Quartet since its foundation in 1981. A renowned teacher, he gives interpretation courses in Europe, North America and Asia. He is also regularly invited as a jury member of international competitions.

Week 1 • Cello ▲

Lluís Claret

Cellist of Catalan origin, laureate of the Rostropovitch grand prize in 1977, **Lluís Claret** travels the world, teaching both in France and abroad. He is currently a professor at the Liceu Conservatory in Barcelona and the New England Conservatory in Boston.



Tatjana Masurenko

VIOLA



Marc Coppey

CHAMBER MUSIC



Miguel da Silva

Week 2 • Cello ▲

Marc Coppey

Today one of the leading representatives of the French' cello school, **Marc Coppey** combines his career as an international soloist with numerous teaching engagements. He is a professor at the Conservatoire National Supérieur de Musique de Paris, gives masterclasses all over the world and is the artistic director of the Saline Royale Academy in Arc-et-Senans.



Jean Sulem

VIOLA

Week 1 •

Chamber Music ▲

Miguel da Silva

Miguel da Silva is one of the most important figures in viola and chamber music in Europe. He is currently professor of viola at the Haute École de Musique de Genève. He teaches regularly at the European Chamber Music Association and at the Summer Academy of the Vienna University of Music (ISA). He is also Master in Residence at the Queen Elisabeth Music Chapel.

Week 2 • Chamber Music ▲

Quatuor Modigliani

Loic Rio violin

Amaury Coeytaux violin

Laurent Marfaing viola

François Kieffer cello

Formed in 2003, the **Modigliani Quartet** is one of the most sought-after quartets of our time, regularly invited to perform in major international series and prestigious concert halls throughout the world. It is the artistic director of the Bordeaux International String Quartet Competition and develops an intense activity of masterclasses and workshops.



Quatuor Modigliani

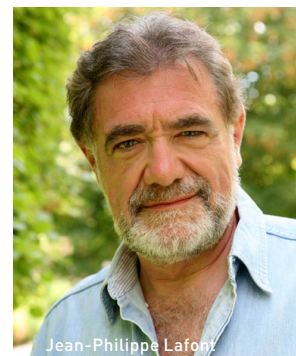
VOICE

Week 1 • Voice ▼

Jean-Philippe Lafont

Bass-baritone

Bass-baritone and outstanding stage performer, **Jean-Philippe Lafont** has been for more than 40 years one of the best known French singers, invited by the greatest opera stages the world over. Today he is a reputed vocal coach, working with voice professionals as well as a wider audience.



Jean-Philippe Lafont



Karine Deshayes



Sabine Vatin

Week 2 •

Voice ▼

Karine Deshayes

Mezzo-Soprano

Karine Deshayes is one of today's most talented mezzo-sopranos, having been named "Opera Artist of the Year" three times at the Victoires de la Musique Classique awards. Her international career has taken her to the greatest stages in a repertoire that mixes opera, lieder and melody. She is also keen to pass on her art through the master classes she regularly gives, as will be the case at the Académie Ravel where she will be welcomed for the first time.

Weeks 1 & 2 •

Voice ▼

Sabine Vatin

Voice coach

Sabine Vatin works with prestigious conductors and accompanies famous singers. She teaches musical training and sight-reading at the Conservatoire National Supérieur de Musique et de Danse de Paris and is the musical advisor to the Théâtre du Châtelet.



Jean-Frédéric Neuburger

Weeks 1 & 2 • ▲
Piano & Chamber music

Jean-Frédéric Neuburger

Pianist and composer, **Jean-Frédéric Neuburger** is in charge of the prestigious piano accompaniment class at the Conservatoire National Supérieur de Musique de Paris. Known for the great variety of his repertoire and his immense culture, he is an source of inspiration for his students, particularly in contemporary repertoires.



Philippe Manoury

Weeks 1 & 2 • ▲
Académie of composition

Philippe Manoury

Philippe Manoury is one of the most renowned French composers and a researcher in computer music specialising in real-time electronic music. He is the composer of some one hundred works (including many orchestral scores and five operas) and is also a committed educator. He is Professor Emeritus of the University of California at San Diego and has also held the chair of artistic creation at the Collège de France.

Weeks 1 & 2 • ▲
Académie of composition

Ramon Lazkano

Ramon Lazkano is a Basque composer who has received numerous international awards. His works have been performed by the most prestigious orchestras. He has taught orchestration at the Conservatoire à Rayonnement Régional de Strasbourg and is currently professor of composition at the Centre Supérieur de Musique du Pays Basque Musikene.



Ramon Lazkano



Thuy-Anh Vuong

Weeks 1 & 2 • ▲
Pianists accompanists

Thuy-Anh Vuong

A student of Michel Béroff, **Thuy-Anh Vuong** performs in recital and collaborates with prestigious artists for chamber music. She is currently a piano teacher at the Conservatoire du Grand Avignon.

Weeks 1 & 2 • ▲
Pianists accompanists

Julien Le Pape

A concert pianist and chamber musician, **Julien Le Pape** performs regularly in France and abroad, notably with the contemporary music ensemble tm+, and the ensemble Sésame with whom he recorded the complete chamber music of Ravel. He is a professor of accompaniment and sight-reading at the CRR of Boulogne-Billancourt.



Julien Le Pape

COURSE ORGANISATION

THE NUMBER OF COURSE PARTICIPANTS IS LIMITED TO 6 PER CLASS

Private classes

■ CLASSES BEGIN ON THE MORNING OF SUNDAY 28 AUGUST
Course participants receive a minimum of 8 hours of tuition over the session. Each class will dispose of a pianist-accompanist.

Public Master-classes

■ THE PUBLIC MASTERCLASSES WILL TAKE PLACE FROM 9.30AM TO 12PM AND FROM 2PM TO 7PM, EVERY DAY.
Each course participant participates at least once in a master class and is free to attend more than 80 hours of public classes and masterclasses during the fortnight.

Special ad-hoc Masterclasses

Kristian Bezuidenhout will give a master class open to the public, with the participation of the Academy's pianist course participants.

Work studios

Rehearsal and personal work studios, equipped with pianos, are available every day in the centre of Saint-Jean-de-Luz. Course participants undertake to respect the premises and the schedule for the use of these rooms.

Meetings with the guest composers

Instrumentalists will have the opportunity to work the music composed by the participants in the composition class of Philippe Manoury and Ramon Lazkano, and to perform them at the closing concert.

Course Participants' Concerts

Several types of concerts are offered to course participants:

- Academic concerts during the Festival, some of which are in partnership with the Paseo Festival of the city of Bayonne.
- Musical encounters between teachers and course participants
- Informal street concerts in Saint-Jean-de-Luz
- Activities in schools
- The closing concerts

HOW TO APPLY

27 August / 2022
10 September

REGISTRATION PROCEDURES

The course is intended for pianists, instrumentalists, quartets, trios, duos and singers at the end of their studies or at the start of their career (age limit: 30 years).

The selection is based on an application form which must **obligatorily be accompanied by a video recording**.

To apply, please complete the online application form at www.festivalravel.fr

Deadline for applications: **1 June 2022**

Deadline for selection of course participants: **15 June 2022**

The candidates selected by the academy jury will receive a complete registration file to be returned to the academy before 30 June 2021, together with the payment of the pedagogical fees and, if applicable, the accommodation fees.

FEES

Application fee: 50 € per course participant to be paid at the time of application. This is non reimbursable.

Teaching fees:

Instrumentalist or singer: 690 € (for 2 weeks)

These fees cover the pedagogical costs of the instrumental or singing classes.

CHAMBER MUSIC CLASS

- Free for course participants registered in instrument classes
- For ensembles:
 - For members of duos / trios: 470 € per member
 - For members of quartets / quintets: 325 € per member

These fees cover the pedagogical costs of the chamber music classes.

ACCOMMODATION CONDITIONS AND RATES

The Academy can propose to students flats in the centre of Saint-Jean-de-Luz, which they share in groups of 3 to 6 people. Sheets are included, as is the possibility of cooking.

Double room 510 € + 150€ deposit (for 2 weeks)

Single room 590 € + 150€ deposit (for 2 weeks)

Those wishing to come as a couple or family are asked to find their own accommodation. The Academy can put them in touch with rental agencies, hotels or residences.

GRANTS

The Académie Ravel is able to offer grants to selected course participants who would require financial support in order to take part in the session.

For more information on the terms and conditions for obtaining a grant, please contact the secretariat of the academy: contact@festivalravel.fr

PRIZES

The Academy awards prizes at the end of the session.

The awards will be presented at the closing ceremony and concert on 10 September 2022.

CONTACT US

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